





STEPHEN ZEPKE 2018-08-29

“THIS WORLD OF WILD PRODUCTION AND EXPLOSIVE DESIRE” – THE UNCONSCIOUS AND THE FUTURE IN FELIX GUATTARI

PHILOFICTION DELEUZE/GUATTARI, DESIRE, FUTURE, UNCONSCIOUS

… In this sense the horrible final scene of Janice and UIQ merged in her body and unable to enunciate any stable subjective position, even to a point beyond death, is not a cautionary tale warning us back from the edge, but a kind of realism showing us the utterly other future offered by schizoanalysis, and gesturing towards the radical social transformation achievable through the subjective destructions attained through the passions of cybernetic love.…

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